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JULY
TIME TORPEDOES! HEADING RIGHT FOR ME!
THIS IS MOST DISTRESSING!
the Stockbridge HORROR CONTINUES!

Stan Lee presents

DOCTOR WHO

THE EDITOR'S SPACE

Hello again and welcome to the time-expanding twenty-second issue of DOCTOR WHO.

Last issue, I went on and on about how wonderful the world is because DOCTOR WHO back issues are so easily attainable. My tongue may have been stuck in my cheek somewhat, but to many collectors, being able to assemble a complete collection of a favorite comic book title is rather euphoric. There's something about owning a complete set of anything that is just downright neat. I'll leave it to others to figure out exactly why that is, and move on to the real topic of this month's Editor's Space. And that's that I think this very series of Marvel *Doctor Who* comics is going to become a valuable collectors' item in the years ahead.

You see, unlike the majority of Marvel's mighty comics magazines, DOCTOR WHO is only sold at selected outlets and by subscription. Recently sales have been dropping and as a result, fewer and fewer copies of each issue are being printed. For example, a highly collected and popular title such as THE X-MEN has a print run about twenty times as large as DOCTOR WHO. And yet are there really twenty times as many mutant maniacs as Whovians? I don't think so. The problem is that a great majority of the Doctor's followers are simply unaware that this comic book exists, or they simply don't know where to find us.

So my advice to all of you is to hold on to these issues of the Doctor. Or you may find yourself one day wishing you had a TARDIS of your very own, so that you could travel back in time to retrieve your now valuable DOCTOR WHO comics.

Of course I could be wrong.

See you in the future.

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The Master

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WHO'S WHO

An Introduction to the World of **Doctor Who**

It all started 23 years ago. An educational drama series, from the British Broadcasting Company, that used the gimmick of a teenager and her mysterious, unusual grandfather who owned a time machine able to take them and their companions back to various famous places in long-gone ages. The program was called *Doctor Who*.

Then, following a four-part prehistoric serial, writer **Terry Nation** changed the course of the new series by taking the Time And Relative Dimensions In Space vehicle — the TARDIS — to the planet Skaro, where the passengers and the viewers would first meet **the Daleks**, science-fiction monsters such as the world had never seen.

The appeal of the series became as wide as the universes its hero was to traverse. That hero became known as **the Doctor**, not **Doctor Who**, as the show's title would imply. So remarkable is the concept of **the Doctor** that has emerged over the years that even the change in actors playing the role has not detracted from the character. In fact **the Doctor's** own being has fleshed out considerably. **The Doctor** has been established as a rebel Time Lord from the planet Gallifrey, who periodically "regenerates" his physical form. Thus, each of the six actors who has portrayed the Doctor has interpreted the role his own unique way.

Doctor Who has been syndicated in North America for several years now, and if it's not on your favorite local TV station, give them a call and demand your *Doctor Who!*

Marvel Comics has been publishing the official comic-book adventures of **the Doctor** in Britain, and this magazine has been re-presenting those stories in full color with the original British spellings intact and with brand new covers. We've also featured many exclusive interviews with *Doctor Who* stars and feature **Patrick Daniel O'Neill's** *Doctor Who* news column, **Who Knows**, every month. We hope you enjoy this issue of **DOCTOR WHO** and continue to pick us up every month!

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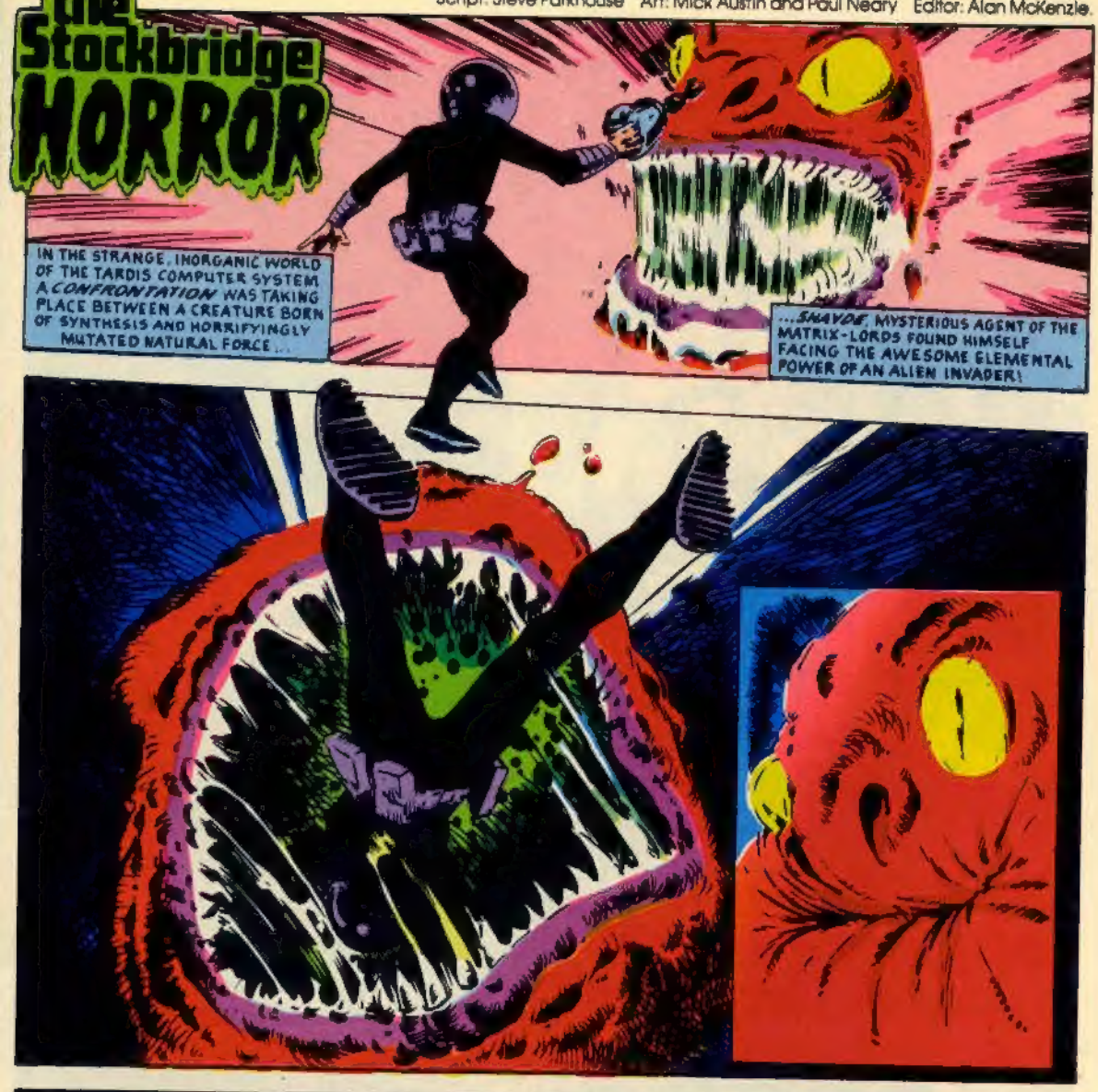
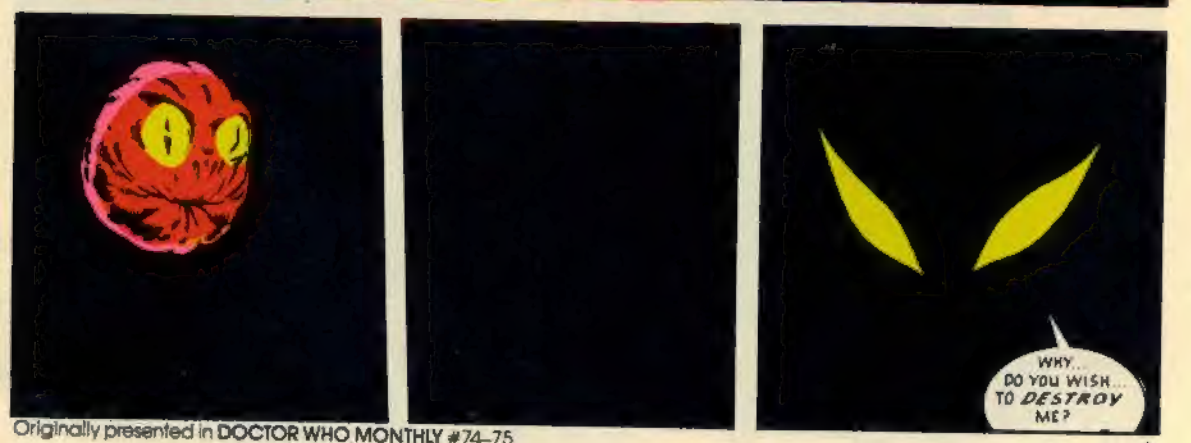
the Stockbridge HORROR

Script: Steve Parkhouse Art: Mick Austin and Paul Neary Editor: Alan McKenzie.



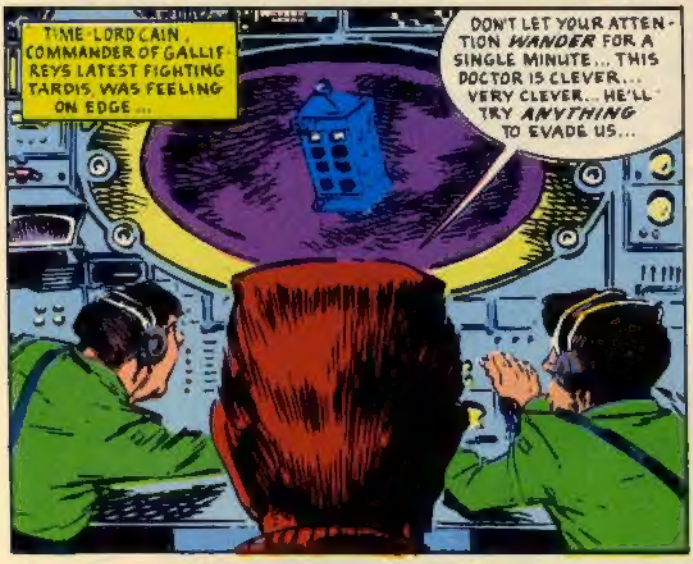


Originally presented in DOCTOR WHO MONTHLY #74–75

I SEEK ONLY ONE-NESS ... UNION WITH ALL LIFE ...
BUT YOU WOULD ACHIEVE UNION ONLY BY POSSESSING.
I HAVE FELT THE FEAR THAT YOU GENERATE ...
THIS IS THE FIRST TIME I'VE EVER HAD TO USE SENSORS FOR SOMETHING INSIDE THE TARDIS ...
AHA! IT'S SOME FORM OF RUDIMENTARY LIFE, NOTHING MORE THAN AN IMPULSE OF ENERGY...
CAPABLE OF EVOLVING OVER VAST PERIODS OF TIME ...
BUT ONLY BY INHABITING A RUDIMENTARY BRAIN ... LIKE A COMPUTER!
BUT WHAT'S HAPPENED TO SHAYDE? A COMPUTER IS SHAYDE'S NATURAL HABITAT...
HE SHOULD HAVE THE ADVANTAGE!
HAS SHAYDE ESTABLISHED SOME FORM OF CONTROL OVER THE CREATURE?
IT WOULD SEEM SO... THE CREATURE IS NOW SPEAKING RATIONALLY...
SO PERHAPS I'D BETTER ASK IT SOMETHING

WHERE ARE YOU?
I AM ENTHRONED IN *INFINITY*... AS BEFITS ONE OF MY *POWER*...
BUT I AM AT *PEACE*... I AM RESIGNED TO THIS FATE... I AM ABOVE AND BEYOND THE BECKONINGS OF CIRCUMSTANCE...
I HAVE TASTED *LIFE*... AND I KNOW I MUST *RETURN* TO THE STARS...
SHAYDE HAS MANOEUVRED HIM INTO THE *MATRIX*! THAT'S *INCREDIBLE*! MY RESPECT FOR HIM HAS TREBLED!
SHAYDE IS BACK ON GALLIFREY... AND THE CREATURE IS *SUBDUED* AND SAFE IN THE MATRIX... FOR THE TIME BEING...

AND THE TARDIS IS MINE AGAIN... BATTERED AND BRUISED... BUT MINE!
ALL EXCEPT FOR ONE SLIGHT PROBLEM...
...NAMED TUBAL CAIN...


TIME-LORD CAIN, COMMANDER OF GALLIFREYS LATEST FIGHTING TARDIS, WAS FEELING ON EDGE...
DON'T LET YOUR ATTENTION WANDER FOR A SINGLE MINUTE... THIS DOCTOR IS CLEVER... VERY CLEVER... HE'LL TRY ANYTHING TO EVADE US...

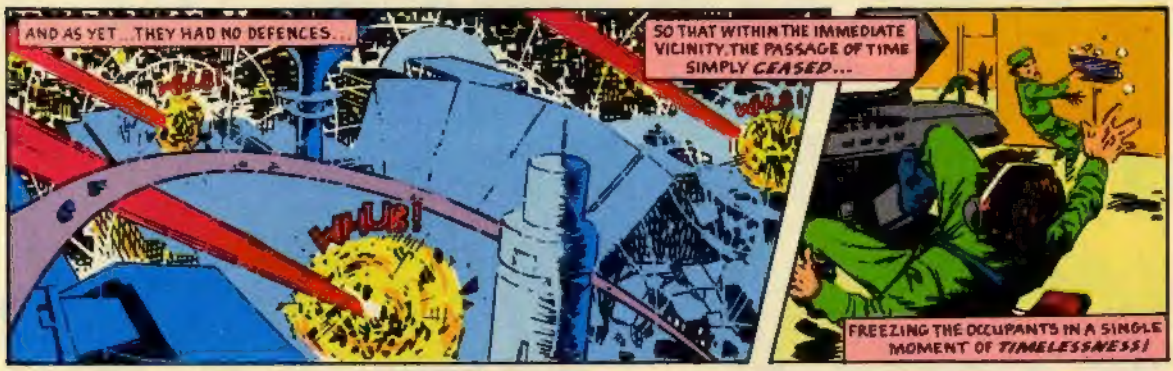
HAVE YOU KNOWN THE DOCTOR, SIR?
WE'VE NEVER MET... BUT HIS REPUTATION GOES AHEAD OF HIM... IF SUCH A THING IS POSSIBLE FOR A TIME-LORD...

THE DOCTOR HAS SINGLE-HANDEDLY REVOLUTIONIZED OUR CONCEPT OF TIME TRAVEL.

BUT WE GALLIFREYANS ARE CONSERVATIVE PEOPLE... WE DON'T LIKE REVOLUTIONS... AND WE CARE EVEN LESS FOR REVOLUTIONARIES!

CAIN'S DEFINITION WASN'T FAR WRONG, FOR EVEN NOW THE DOCTOR WAS PLANNING HIS NEXT MOVE IN THE CYCLIC GAME...
NOW... WHERE'S THE *LEAST* LIKELY PLACE THEY WOULD EXPECT ME TO GO?
FOR IT IS NOT A REVOLUTIONARY'S FATE...TO ALWAYS ARRIVE AT THE POINT WHERE HE BEGAN?
THE TARDIS IS GOOD FOR JUST *ONE* SHORT HOP... AND I KNOW THE VERY PLACE!
DE-MATERIALISATION, SIR!
TIME-TORPEDOES... WIDE PATTERN... ANY FIX ON DESTINATION?
DESTINATION FIX, SIR... MILITARY H.Q... *GALLIFREY!*
GALLIFREY? GET OUT A WARNING... *QUICKLY!*

BUT MILITARY H.Q HAD ALREADY PICKED UP CAIN'S SALVO...
TORPEDOES: WIDE PATTERN. HEADING STRAIGHT FOR US!


AND AS YET... THEY HAD NO DEFENCES...
WHUB!
SO THAT WITHIN THE IMMEDIATE VICINITY, THE PASSAGE OF TIME SIMPLY CEASED...
FREEZING THE OCCUPANTS IN A SINGLE MOMENT OF TIMELESSNESS!

ALLOWING A CERTAIN BLUE BOX TO ARRIVE UNHINDERED...
VWORP
LOOKS LIKE THE TORPEDOES ARRIVED AHEAD OF ME... THEY OBVIOUSLY HAVEN'T BEEN PERFECTED AS WEAPONS YET... AND LUCKILY FOR ME, THEY'RE STILL INACCURATE...

BUT AT LEAST THEY'VE CREATED A NICE LITTLE TIME-WARP WHERE I CAN REST AND RE-BUILD THE TARDIS... WITH ALL THIS MILITARY TECHNOLOGY AT MY DISPOSAL!

AND SO THE DOCTOR GOT BUSY... SAFE WITHIN THE CONFINES OF THE LOCALISED TIME-WARP...

THE WEEKS ROLLED BY AND THE DOCTOR PATIENTLY RE-BUILT HIS SHATTERED TIME-CAPSULE...
AND AS TIME PASSED FOR HIM AT THE SAME RATE AS *OUTSIDE* THE WARP HIS INJURIES HEALED AND THE WORK WENT FASTER...
UNTIL THE TARDIS WAS TIME-WORTHY ONCE AGAIN... AND NO TRACE OF THE CREATURE'S POSSESSION REMAINED...
NOW ONLY *ONE* QUESTION REMAINS UNANSWERED... HOW DID THE TARDIS MANAGE TO *IMPRINT* ITSELF IN SOLID ROCK?
OUTSIDE THE TARDIS, IN THE SILENCE OF NO-TIME ... A TINY NOISE ...
CLICK!
A SLIGHT *MOVEMENT*...
A STAGGER... A RUSH... A CLATTER OF HEAVILY SHOD FEET... AN *ACCELERATION*...
AS THE EFFECTS OF THE TIME-WARP BEGAN TO FADE!

STAY AWAY FROM THAT CONSOLE AND KEEP QUITE STILL! I HAVE ORDERS TO PLACE YOU UNDER ARMED ARREST!
I'VE ASKED YOU PEOPLE BEFORE ... UNDER WHOSE AUTHORITY? A TIME-LORD CANNOT BE HELD ACCOUNTABLE TO THE MILITARY
YOU ARE NO LONGER DEALING WITH MILITARY AUTHORITY, DOCTOR...
YOU ARE DEALING WITH ME!
RASSILON!
YOU HAVE BEEN PLACED UNDER ARREST BY MY AUTHORITY... YOUR CRAFT IS IMPOUNDED FORTHWITH...
YOU WILL APPEAR BEFORE THE HIGHEST AUTHORITY ON GALLIFREY TO ACCOUNT FOR YOUR IRRESPONSIBLE ACTIONS...
F YOU FAIL TO SATISFY US YOUR TARDIS WILL BE IMPOUNDED INDEFINITELY...
AND YOU WILL SPEND THE REST OF YOUR DAYS IMPOUNDED ON GALLIFREY!

IN THE DEEPEST BUNKER OF THE PANAPTICON SECURITY COMPLEX ON GALLIFREY A SECRET TRIAL HAD BEGUN AS THE DOCTOR FACED HIS FELLOW TIME LORDS

I ACCUSE YOU OF WILFULLY **WASTING** YOUR TALENTS IN **POINTLESS** PURSUITS

A TIME-LORD'S POWER IS NOT TO BE SQUANDERED ON THE BYE-WAYS OF PLANET EARTH, PLAYING GAMES OF **WICKET**...

CRICKET

WHAT?

THE GAME IS CALLED **CRICKET**... AND IT'S **NOT** A WASTE OF TIME

BUT I FIND **YOUR** VALUE JUDGEMENTS A TOTAL WASTE OF TIME

OH REALLY?

A BEING OF ENORMOUS POWER WHO TERRORISED THAT PLANET FOR **THOUSANDS** OF YEARS?

THEN PERHAPS YOU CAN EXPLAIN HOW YOU MANAGED TO UNLEASH ON AN UNSUSPECTING WORLD AN **ELEMENTAL** BEING

I'M STILL WORKING ON THAT ONE

OH STILL WORKING ON IT? THAT'S VERY **KIND** OF YOU DOCTOR SO **VERY** CONSIDERATE

COULD WE CURTAIL THIS BICKERING GENTLEMEN AND CONCERN OURSELVES WITH SOME FACTS, DO YOU THINK?

FACTS, DOCTOR FOR INSTANCE
YOU TRANSPORTED A TERRESTRIAL BEING TO A DERELICT SPACE-CRAFT.
"AND THERE INFLICTED UPON HIM THE MOST DISTURBING EXPERIENCE OF HIS LIFE."
* SEE ISSUE Nº 19 ED.
AND FURTHER YOU RELEASED AN ELEMENTAL BEING FROM IMPRISONMENT WITHIN THAT CRAFT WHICH THEN TOOK POSSESSION OF YOUR TARDIS WITHOUT YOUR KNOWLEDGE."
WHOPP
AND RETURNED WITH YOU TO EARTH.
AT WHICH POINT YOU LEFT YOUR TARDIS TO INDULGE IN MORE GAMES OF WICKET
COMPLETELY UNAWARE THAT THE BEING WAS FORMING A RELATIONSHIP WITH THE TARDIS."
FOR THE ELEMENTAL CREATURE WAS IN FACT A PARASITE.. PREYING UPON INTELLIGENT TECHNOLOGY
A RELATIONSHIP WHICH GREW TO A FORM OF UNDERSTANDING..
THE BEING PERSUADED THE TARDIS TO RETURN TO THE DAWN OF EARTH TO EXPERIENCE THE PURE ELEMENTAL POWERS OF CREATION."

AND THERE IT RELEASED ITSELF INTO THE RAGING STORM EXULTING IN ITS FREEDOM "
THE TARDIS NOW EMPTY SANK INTO THE MUD AND SILT OF PRIMEVAL EARTH "
THEN RESPONDING TO VARIOUS BUILT IN SAFETY FACTORS IT DEMATERIALISED "
VWORP
VWORP
ARRIVING BACK AT THE PLACE WHERE IT HAD BEGUN "
THIS IS SERIOUS. I DON'T KNOW HOW HE'S GOING TO PROVE THIS BUT–
FACT FOR MILLIONS OF YEARS THE ELEMENTAL BEING WAS FREE
UNTIL HOMO SAPIENS APPEARED ON EARTH!
FOR IT WAS MAN WHO CALLED HIM INTO BEING
"SUMMONING HIM FROM THE STORM WITH DARK AND POWERFUL KNOWLEDGE

"SO HE TOOK THEIR SHAPE AND WALKED AMONG MEN."

"THROUGH ALL THEIR UPHEAVALS AND TURMOILS ALWAYS ON THE EDGE OF DISASTER, ON THE HINTERLAND OF THEIR DARKEST FEARS."

FOREVER SEEKING THE ONE THING THAT COULD SET IT FREE

THE TARDIS!

IF YOU HAD LISTENED TO YOUR TARDIS, DOCTOR AND ASKED THE RIGHT QUESTIONS IT WOULD HAVE TOLD YOU EVERYTHING .
BUT YOU WERE TOO BUSY PLAYING WICKET!

THAT'S UNFAIR!
I WASN'T PLAYING WICKET I MEAN CRICKET ALL THE TIME! I WAS DOING OTHER THINGS, TOO
SUCH AS DOCTOR?

FISHING. LOTS OF FISHING GOING FOR LONG WALKS. DRINKING HOT CHOCOLATE LET'S SEE OH YES . I NEARLY TOOK UP WATER-COLOUR PAINTING

THIS IS RIDICULOUS! I WILL NOT TOLERATE SUCH FLIPPANCY!

AND I WILL NOT TOLERATE BEING TRIED FOR NO REASON!
MY REASONS FOR BEING ON EARTH COULD BE VITAL TO THAT PLANET I.

CARRY ON, DOCTOR WHAT ARE YOUR REASONS FOR BEING ON EARTH? LIVING THE LIFE OF A RURAL ENGLISHMAN?
THIS TRIAL IS MEANINGLESS YOU HAVE YET TO PROVE ANYTHING ...

THE TARDIS MEMORY BANKS ARE NOT ALWAYS RELIABLE .
THEN I WILL PROVIDE EVIDENCE, DOCTOR IN THE SHAPE OF AN IMPRESSION... IN SOLID ROCK
MADE ALL THOSE YEARS AGO BY YOUR VERY OWN TARDIS!
HOW DOES HE KNOW ALL THIS?

BACK ON EARTH OR TO BE MORE PRECISE THE STOCKBRIDGE LIMESTONE COMPANY

IT SEEMED THAT **OTHERS** HAD TAKEN AN INTEREST IN THE TARDIS IMPRESSION

A VERY OBSCURE BRANCH OF ARMY INTELLIGENCE KNOWN BY THEIR OFFICIAL TITLE AS S.A.G.3

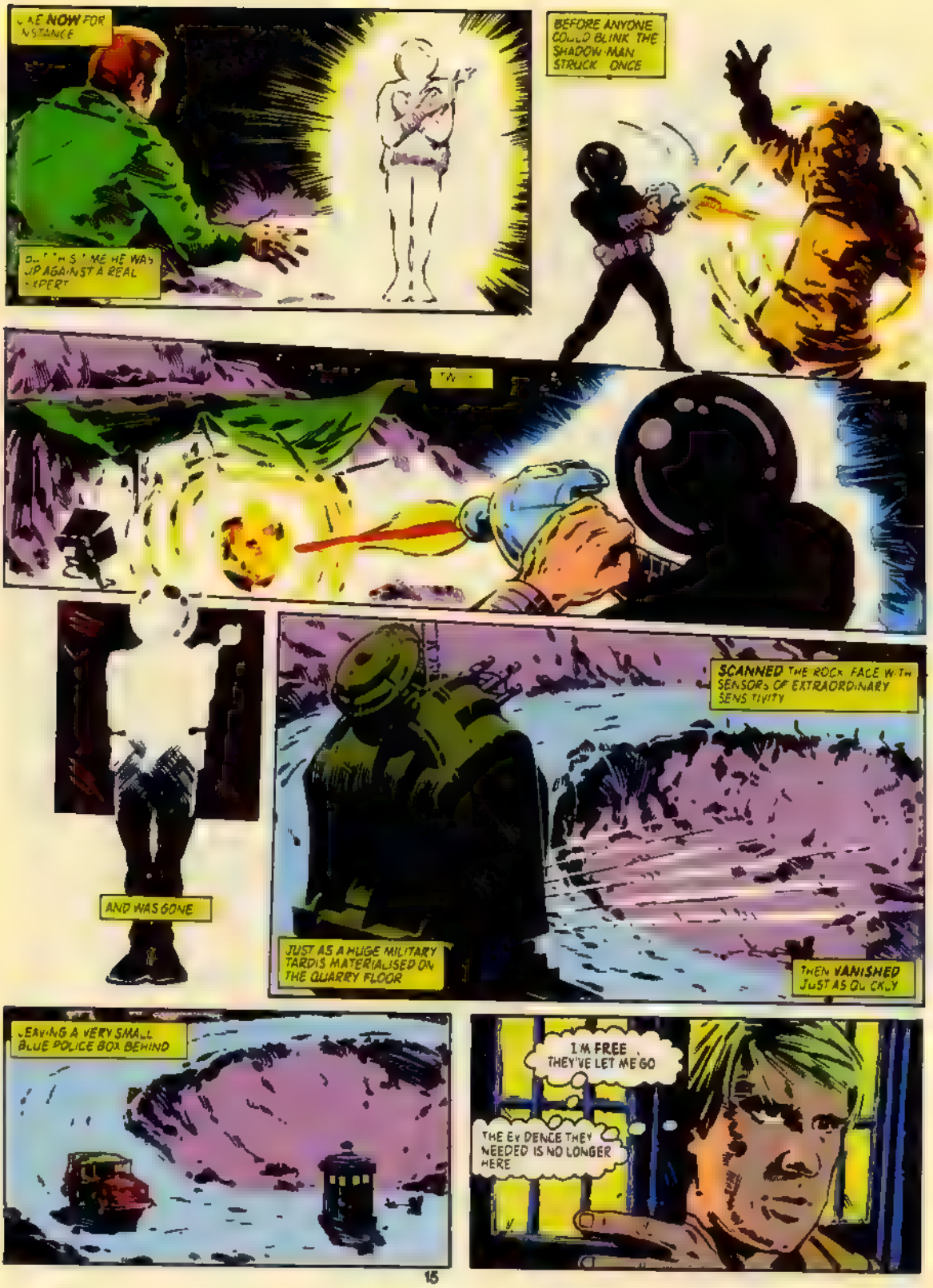
AND TO THEIR COLLEAGUES IN OTHER BRANCHES AS SIMPLY THE CREEPS

ONE WAS A VERY SKILLED **DOWSER**, BEING TRAINED TO DISCOVER CACHES OF TERRORIST ARMS

THE THIRD NOBODY QUITE KNEW **WHAT** HIS SPECIALITY WAS

ANOTHER WAS GIFTED WITH TELE-KINETIC POWERS AND HAD ONCE DEFUSED A BOMB IN A LONDON STREET BY THAT POWER ALONE

EXCEPT THAT HE ALWAYS SEEMED TO BE IN THE RIGHT PLACE AT THE RIGHT TIME


LIKE NOW FOR INSTANCE
BUT THIS TIME HE WAS UP AGAINST A REAL EXPERT
BEFORE ANYONE COULD BLINK THE SHADOW MAN STRUCK ONCE
AND WAS GONE
SCANNED THE ROCK FACE WITH SENSORS OF EXTRAORDINARY SENSITIVITY
JUST AS A HUGE MILITARY TARDIS MATERIALISED ON THE QUARRY FLOOR
THEN VANISHED JUST AS QUICKLY
LEAVING A VERY SMALL BLUE POLICE BOX BEHIND
I'M FREE THEY'VE LET ME GO
THE EVIDENCE THEY NEEDED IS NO LONGER HERE

YOU DISPOSED OF THE EVIDENCE, DIDN'T YOU?
YES I DID
WHY? WHAT DO YOU WANT OF ME? WHY ARE YOU DOGGING MY FOOTSTEPS?
I AM A SHADOW, DOCTOR. MY WILL IS NOT MY OWN. I CANNOT ANSWER YOUR QUEST ON. I MERELY FOLLOW INSTRUCTIONS.
SOMETIMES I AM THE INSTRUCTIONS. BUT AT ALL TIMES I AM THE WILL OF MY MY MASTERS...
THEIR WILL MADE MANIFEST
WHAT HAVE THEY DONE TO YOU?
DONE? THEY HAVE SET ME FREE. AND YOU TOO...
FOR THE TIME BEING.
FOR THE TIME BEING? SUCH A STRANGE PHRASE
AND AM I REALLY FREE?
THE DOCTOR FELL SILENT WONDERING WHERE HE WOULD GO NEXT
THE END

WHO KNOWS

23rd SEASON

The word from the *Doctor Who* production office in London is that production on the 23rd season began in February. At press time, however, there was no word on the exact shape of the season, including the number of episodes, or story titles or authors.

THE DOCTOR ON STAGE

A stage version of Doctor Who, entitled *The Inheritors of Time*, is set for its opening in Chicago in May. The script was written by comic-book writer **John Ostrander**, and we'll have more information about the play in a later edition of *Who Knows*.

ST. LOUIS CON

Once again, we want to remind fans of the convention we consider essential for all *Who* afficionados—the North American Time Festival. This year's gala will be held in St. Louis, at the Adam's Mark Hotel, August 1–3. The address for information, including current membership rates, is TARDISCon, P.O. Box 39305, St. Louis, MO 63139. Send a self-addressed, stamped envelope. The first guest confirmed for the convention is **Mark Strickson (Turlough)**.

FAN GUIDE TO BRITAIN

Upcoming from W.H. Allen, publisher of the Target *Who* novelizations, is a book by two American fans, **Jean Airey** and **Laurie Haldeman**. Titled *Travel Without the TARDIS*, the volume is a guide to Britain for *Doctor Who* fans. It includes information on about 90 locations where the adventures of **the Doctor** have taken place, or were filmed. Publication is expected later this year.

DICKS SPEAKS

Who Knows recently had the opportunity to talk with *Terrance Dicks*, script editor of *Doctor Who* during the **Pertwee** era, and author of more *DW* novelizations than anyone else. Dicks has moved into producing, and is currently in charge of the BBC-1 *Classic Serials*. "Those are basically television serials made from classic novels—the kind of thing shown here in the States on *Masterpiece Theatre* or *Once Upon a Classic*, that sort of thing," he explained. "This season we're doing *Oliver Twist*, which has been an enormous critical and popular success, getting some of the highest rating figures ever seen on the *Classic Serials*. It's getting splendid reviews, everybody at the BBC loves it. It's nice to have opened with an absolute smasheroo!

"The next production is *Alice in Wonderland*, written and directed by **Barry Letts** (producer of *Doctor Who* in the Pertwee years). After that is a thriller based on a novel by an English novelist named **Josephine Tey**. We usually do two serious things and one lighter piece, so I thought it would be nice to do a thriller."

Like everyone else connected with *Doctor Who*, Dicks was very surprised to hear about last year's production delay, resulting in an 18-month hiatus between seasons. "I got a phone call from a BBC publicity man who was due to come have a meeting with me," Dicks recalled, "and he said, 'I have to cancel—and when you find out why, you'll forgive me. The rumor has leaked that the BBC is dropping *Who*.'

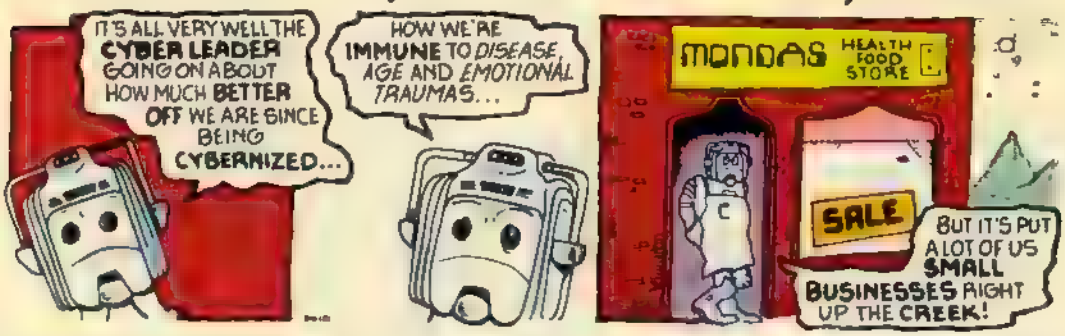
"Now, the thing about *Who* is that it's always news—and this made the front page of every paper in Britain," the writer went on. "It was a very confused situation. First it was canceled, and then it was clarified into the story that it was being rested and coming back in a year. It certainly will be back in September. **John Nathan-Turner**, **Eric Saward** and the staff are all in their offices putting things together right now."

Dicks has worked with all of the first five Doctors, and thinks current Doctor **Colin Baker** fits in quite well with the group. "I met Colin at the big convention in Chicago last year. He is a return to having a very strong character in the role. I've always said that the Doctor is a star part. In other words, in the old days in Hollywood, you had a **John Wayne** movie, or a **Cary Grant** movie, or a **Gary Cooper** or **Jimmy Stewart** movie, and the audience went to see that persona in whatever role he might play. It's not incompatible with being a good or great actor, but it's not the same as being a great actor. You can have great actors who do not have this kind of star quality or charisma."

"I've always felt that was a very important part of casting the Doctor. Pertwee had it—Pertwee came across very strongly and could dominate the screen. **Tom Baker** has it, obviously," Dicks commented. "And, I think, if there is a criticism of **Peter Davison**, it is that, although he's a very good actor, he didn't have that kind of outstanding quality. **Patrick Troughton** could create it. He's actually a quiet and modest sort of chap, but on the screen he could create this very strong eccentric persona."

And Colin Baker fits the mold? "Colin is a very strong personality, he makes a tremendous impact on you when you see him. He's a big, hearty, very powerful sort of chap. He comes across, on screen, as slightly menacing. If I were in charge, I would concentrate on the charm and the vulnerability, but the strength and the charisma are certainly there. I think it's a return to the

DOCTOR WHO? by Tim Quinn & Dicky Howett



kind of casting you ought to have on Who."

Now that Dicks has joined the ranks of producers at the BBC, there's a question that keeps coming up. John Nathan-Turner has announced that the 23rd season will be his last as Who producer. Has Dicks thought about taking the job? "I wish people would stop asking me if I'd like to take over producing Who," he responded. "I'm producing my first show. I've barely started. It's not the time to be thinking about moving on. In five years, I might be ready—because I have enormous affection for *Doctor Who* and lots of ideas about how it should be done. There does seem to be an awful lot of speculation about this. I don't know where it started—certainly not from me! The timing is wrong in my own career."

Dicks says the move to producer was a logical step in that career, though one he wasn't really looking for. "Becoming a producer is a script editor's only avenue for promotion. It's fairly normal for a writer to become a script editor—I feel very strongly that all script editors should be practicing professional writers, because you have no business telling some other guy how to do it if you can't do it yourself, or step in in a crisis and take it over. If you're a script editor in the BBC, in television generally, the only way to go up is to become a producer. Directors also become producers, going up a different ladder. That's what happened to **Barry Letts**. JNT came up through the production end."

And what's the transition like? "Going from script editor to producer is like going from corporal to general in one fell swoop. I used to say that for six years I got Barry Letts to do all the difficult bits—politics, budgets, etc. That's all somebody else's problem. When the director is getting thoroughly pissed off and threatening to quit, it's the producer he yells at, not the script editor."

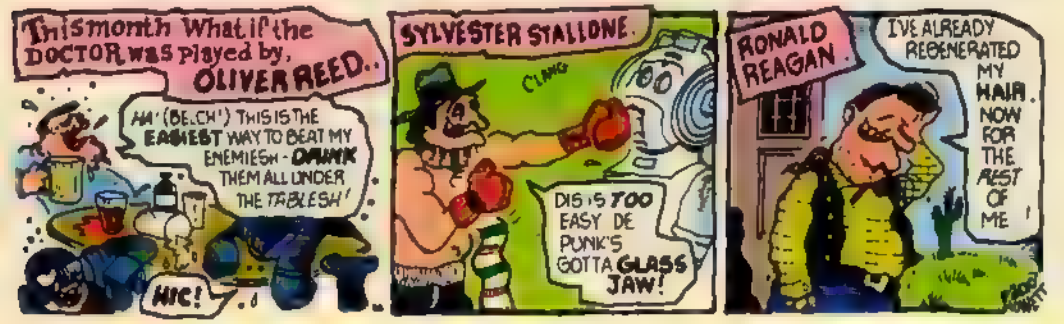
"I resisted becoming a producer for several years, saying I'm not an organizer sort of person," Dicks said. "I was astonished when I was offered the job, when Barry Letts went back to directing. I had no expectation of being offered it, and I said yes immediately! So obviously something inside me wanted it very much."

In addition to producing the *Classic Serials* and writing about two *Who* novels a year, Dicks has also been writing a good deal of children's literature, including a series of children's detective stories called *The Baker Street Irregulars*, published here in the U.S. by Elsevier-Nelson, as well as a series of six children's horror stories (modern retellings of the classic horror motifs), and several series intended for younger readers: *David and Goliath*, about a small boy and a big dog, *Ask Oliver*, puzzle and detective stories; and *TR Bear*, a short, tough American teddy who bases himself on **Theodore Roosevelt**.

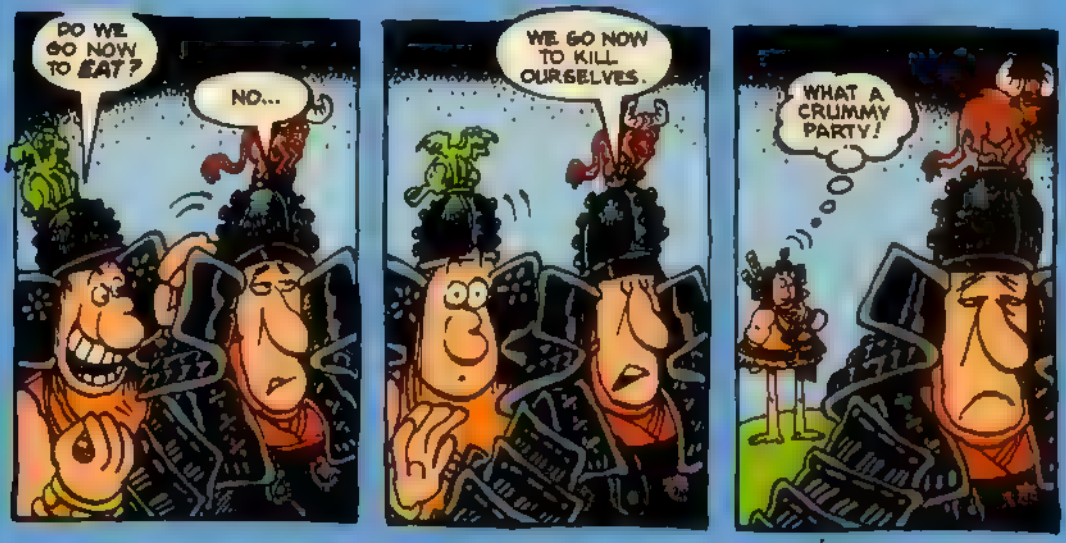
Dicks wrote both the tenth and twentieth anniversary shows—"The Three Doctors" and "The Five Doctors." He looks forward to being asked to write another anniversary special when the time arrives. "My reaction, if asked to write the twenty-fifth or thirtieth anniversary shows, would be the same as it was for the twentieth—I'd be overjoyed! If I never did anything else for *Who*, having done 'The Five Doctors' would be a nice rounding off, a good place to stop, a culmination. It's a big chunk of my life—six years working for it directly, another four or five writing the novels."

That being the case, would Dicks ever consider creating a science-fiction series of his own, as Dalek-creator **Terry Nation** did with *Blake's 7*? "How could you ever top *Doctor Who?*" he replied. "I couldn't think of anything better. It would be rather like **Gene Roddenberry**—always trying to come up with a better show than *Star Trek* and never really doing it. That was a classic. I didn't create *Doctor Who*, but I worked on it a lot. I couldn't conceive of a better SF show than *Doctor Who*, so I never tried. Partly it's also because I've been too busy. I've always had another thing and another thing and another thing to do."

DOCTOR WHO? by Tim Quinn & Dicky Howett



When Groo roamed the land, a warrior lived by his swords and his courage.



Brains were an optional extra.

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PEN PALS

Here it is! Our very first official listings of Doctor Who Pen Pals and Doctor Who Fan Clubs! Anyone who wants to be on our Pen Pal list should send his name and address to: DOCTOR WHO PEN PALS, 387 Park Avenue South, New York, NY, 10016. And if you want your fan club listed in DOCTOR WHO FAN CLUBS, send any and all pertinent info to: DOCTOR WHO FAN CLUBS, 387 Park Avenue South, New York, NY, 10016. This time around we'll list all the clubs we've previously listed in either Who Knows or Who Cares.

James A. Douglas, age 18
2406 Blue Ridge Road
Raleigh, NC 27607

Chris Dunivan, age 13
2302 Ellen St.
Springdale, AR 72764

Ellen Hill, age 38
733 N. Ash
Ponca, OK 74601

Michael Ignatius
1748 W. Rascher
Chicago, IL 60640-1118

David Kempster, age 18
9503 Midwood Rd.
Silver Springs, MD 20910

Joshua London, age 10
523 Sandburg Dr.
Sacto, CA 95819

Bobby Padgett
1025 Morrison Dorm
UNC-CH
Chapel Hill, NC 27514

Jim Pierdominici, age 15
86 Hills Ferry Rd.
Nashua, NH 03060

Anthony Rettman, age 13
7 Glenclair Dr.
Trenton, NJ 08618

John Tripp
310 Marshall Street
Duluth, MN 55803

FAN CLUBS

DOCTOR WHO FAN CLUBS

AMERICAN FANS OF JON PERTWEE
P.O. Box 25
Dunedin, FL 34296
Membership open to all, dues $6

THE ANTHONY AINLEY FAN CLUB
c/o Ms. Gloria Borritt
801 Ashland Avenue
Niagra Falls, NY 14301

CELESTIAL INTERVENTION AGENCY
P.O. Box 733
St. Louis, MO 63188

CELESTIAL INTERVENTION AGENCY OF CHICAGO
18535 Glen Oak Ave.
Lansing, IL 60438
Membership open to all (specifically mentions corresponding members), dues $10

COMPANIONS OF DOCTOR WHO FAN CLUB
P.O. Box 56764
New Orleans, LA 70156
Membership open to all, dues $8

DOCTOR WHO ARIZONA
c/o Debra Bruce
6502 W. Olive #105
Glendale, AZ 85302
Membership open to all Arizonans, dues $10

THE DOCTOR WHO FAN CLUB OF AMERICA
P.O. Box 6024
Denver, CO 80206

DOCTOR WHO FAN CLUB OF ELIZABETHTON
2203 Eagle Drive
Elizabethton, TN 37643
Membership open to all, dues unspecified

DOCTOR WHO FAN CLUB OF SAN ANTONIO
P.O. Drawer 21200
Dept. WHO 02
San Antonio, TX 78221
Membership open to all, dues $12

CLUBS PEN PALS

DOCTOR WHO INFORMATION NETWORK
303 Houghton Ave. South
Hamilton, Ontario L8K 2N4
Canada
Membership open to all, dues $6.50 (U.S.), $8 (Canadian)

DOCTOR WHO SOCIETY OF CENTRAL INDIANA
c/o Chuck Jones
498 E. 114th St.
Carmel, IN 46032
Membership open to those 12 and over, who can attend at least 2 monthly meetings/year; dues $5

THE FRIENDS OF THE DOCTOR
P.O. Box 17655
Portland, OR 97217
Membership open to all who attend one meeting, no dues

FRIENDS OF THE DOCTOR (In the Delaware Valley)
P.O. Box 173
Bridgeport, PA 19405
Membership open to all, dues $5

THE GALACTIC GUARDIANS
2550 Snowberry Lane
Pepper Pike, OH 44124
Membership open to all, dues $5

THE JERSEY JAGAROTHS
c/o James C. Armstrong
51 Mt. Pleasant Rd.
Morristown, NJ 07960

NORTHEASTERN WISCONSIN FRIENDS OF THE DOCTOR
c/o Nan Nelson
416 E Longview Ave.
Green Bay, WI 54301
Membership open to all, dues $5

THE PRYDONIANS OF PRINCETON
Gallifrey East
359 Nassau St.
Princeton, NJ 08540

THE PRYDONIAN RENEGADES
6626 Rocky Den Rd.
Reynoldsburg, OH 43068
Membership open to all (local chapters recognized), dues $5 individual or family

RENEGADE TIME LORDS
UMW Union Box 281
P.O. Box 413
Milwaukee, WI 53201
Membership open to all, dues $5

ST. LOUIS CELESTIAL INTERVENTION AGENCY, INC.
6030 Magnolia
St. Louis, MO 63139
Membership open to all, dues $8

SCARF TRAILERS
2016 Amelia Ave.
Scranton, PA 18509
Membership open to all, dues $4

THE TARDIS TRAVELERS
P.O. Box 13366
Fort Wayne, IN 48676

TEMPUS FUGIT: THE DOCTOR WHO SOCIETY OF U.F.
c/o Bryan Trimas
21-318 Graham Hall
University of Florida
Gainesville, FL 32612
Membership open to all, dues $4/semester

TIME LORD ACADEMY
P.O. Box 106
Mount Prospect, IL 60056

THE TIME LORDS OF GALLIFREY
2406 Blue Ridge Road
Raleigh NC 27607
dues: $10

TIME LORDS OF MOUNT HOLLY
c/o James Harton
2 Stafford St.
Mt. Holly, NJ 08060
dues $2

TIME SENSITIVES
c/o Wayne Waddours
1510 E. Gables
Mesa, AZ 85204
Membership open to all, dues $15

THE UNEARTHLY CHILDREN
c/o Cecily Chambers
A104 600 Old Street Rd.
Trevose, PA 19047
Membership open to all, dues $5

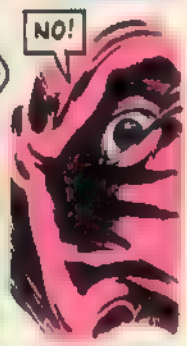
WHO CARES ABOUT NEW JERSEY
90 Somerset St.
Garfield, NJ 07026
Membership open to all, no dues

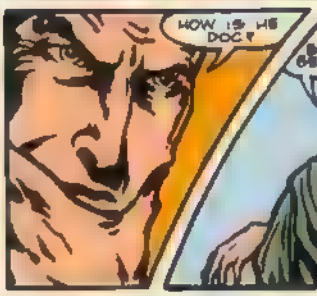
WHO GOES THERE
3234 Friendship
Iowa City, IA 52246
Membership open to all: dues $5

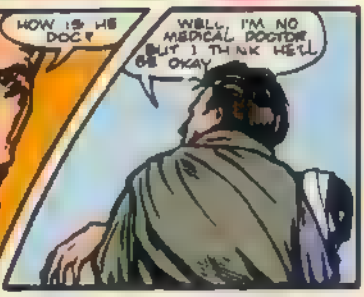
CLUBS PEN PALS

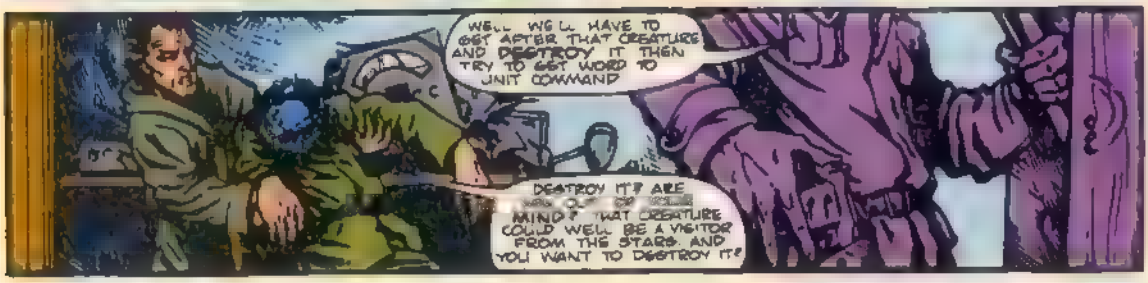
SKYWATCH-7

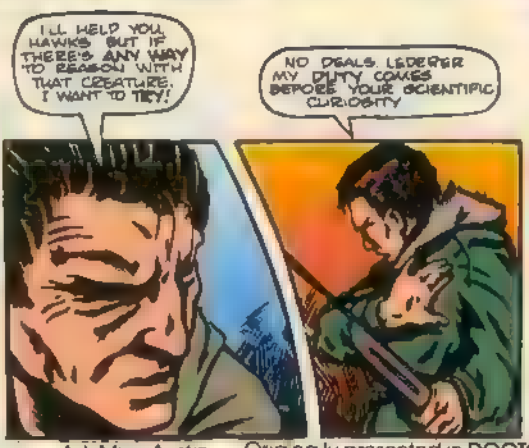
PART TWO









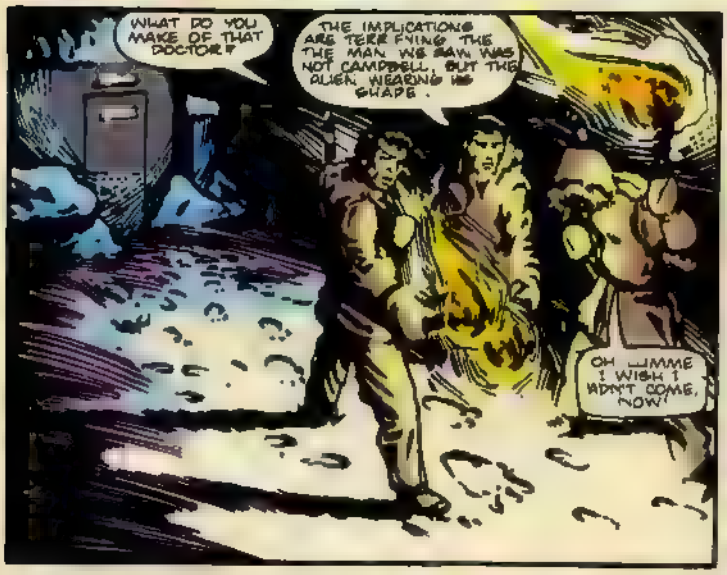


Script Maxwell Stockbridge Art Mick Austin Originally presented in DOCTOR WHO WINTER SPECIAL 1981

LEDERER, IF WE GET OUT OF THIS I'M GOING TO BE TOO RELIEVED TO CARE WHAT YOU DO.
HOW ARE YOU FEELING TOBY?
BIT OF A HEADACHE, SIR OTHERWISE ALL RIGHT!

COME ON, DOCTOR WE'VE GOT AN ALIEN TO FIND!
NOW 'ANG ON A MINUTE I'M NOT STAYING HERE BY MYSELF! NOT WITH THAT FELLOW ON THE LOOSE!

CAPTAIN HAWKS PAUSES FOR ONDU A MOMENT.
OKAY, TOBEY. YOU CAN COME BUT STICK CLOSE.


WHAT DO YOU MAKE OF THAT DOCTOR?
THE IMPLICATIONS ARE TERRIFYING. THE MAN WE SAW WAS NOT CAMPBELL, BUT THE ALIEN WEARING HIS SHAPE.
OH LIMME! I WISH I HADN'T COME, NOW!

SO WHAT HAPPENED TO THE REAL CAMPBELL?

THE ANSWER TO THAT IS PROBABLY AT THE END OF THAT TRAIL!
TAKE YOUR TIME, GENTS. I'M IN NO HURRY!

THE THREE MEN HEAD FOR THE COVER OF THE VEHICLE SHED.

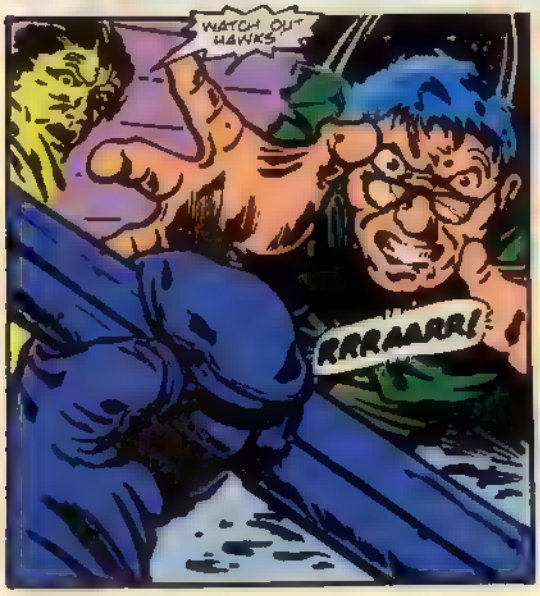
CLIK!
PRRIIIP!

I I

BLAM! BLAM!
GOOD!
ARRGH!

YOU BLITHERING IDIOT! YOU'VE KILLED CAMPBELL - THE REAL ONE!
BUT . BUT WHERE'S THE CREATURE?

RRAARR!
THERE HAWKS


WATCH OUT HAWKS!
RRRAARR!

UUNNHHH!

RRRAARRR

THE FLAME! IT'S AFRAID OF THE TORCHES!
EYEGONS ARE INSTINCTIVELY AFRAID OF FLAME. SEE DOCTOR WHO AND THE LOCH NESS MONSTER BY TERRANCE DICKS.
KEEP FORCING IT BACK!
IT'S GOING TO FALL ONTO THE ICE!
KEEP BACK
RRRAAARRR!
WAIT! WHAT ARE YOU DOING?
THAT STINKING HELL-SPAWN MADE ME KILL A GOOD MAN.
BLAM! BLAM!
AAAARRRR!
THE WORLD IS BETTER OFF DOCTOR.
WITHOUT A CREATURE...
LIKE THAT!

THE END

THE FIRES DOWN BELOW

ERUPTION! THE FIRES WITHIN THE EARTH BREAK FORTH, SENDING RAIN OF ASHES CLOUDS OF DEATH AND RIVERS OF LAVA STREAMING ONE ERUPTION CAUSES CHAOS AND DEATH

REKJAVIK, ICELAND, 1984 ATOP LONG EXTINCT SHAEFELS.

YOU'RE MAJOR WHITAKER? I DIDN'T EXPECT A WOMAN

YOU'RE DR. BRANDER? I DIDN'T EXPECT A CHAUVINIST UNIT EMPLOYS WOMEN TOO, YOU KNOW

I'M SORRY - BUT THIS IS GOING TO BE A DIFFICULT JOURNEY - DOWN INTO THERE

MY ORDERS FROM BRIGADIER LETHBRIDGE-STEWART ARE TO TAKE YOU WHERE YOU WANT TO GO BUT I DON'T UNDERSTAND WHY..

THE JOURNEY STARTS INTO THE DEPTHS OF THE EARTH

AS YOU KNOW, THE EARTH HAS A MOLTEN CORE. AND THE CONTINENTS ARE LIKE HUGE PLATES DRIFTING ON AN INFERNAL OCEAN.'

VOLCANOES AND EARTHQUAKES OCCUR WHEN TWO OF THESE PLATES **COLLIDE**. THIS HAPPENS SLOWLY ALL THE TIME, BUT RECENTLY THERE HAVE BEEN **TOO MANY** FOR THESE TO BE NATURALLY CAUSED.

DEEPER THEY GO, DOWN PREVIOUSLY UNEXPLORED PASSAGEWAYS...

AND IF THEY AREN'T NATURAL?

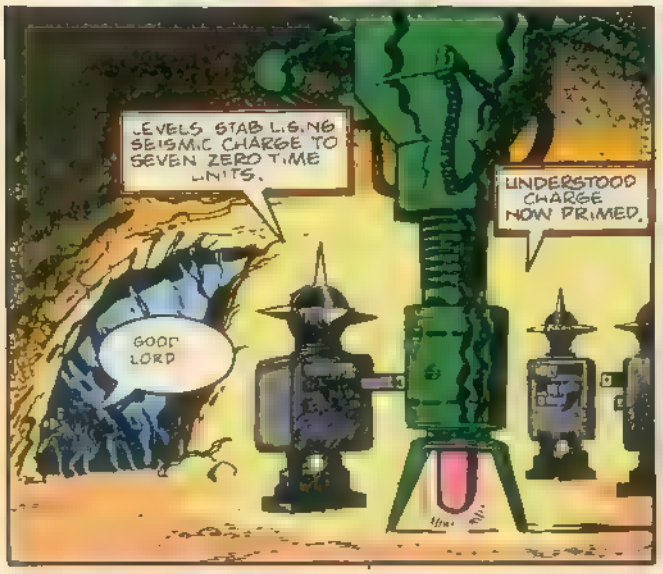
NO POWER ON EARTH COULD CAUSE THEM - WHICH IS WHY UNIT IS HERE YOU'VE DEALT WITH UNEARTHLY POWERS BEFORE

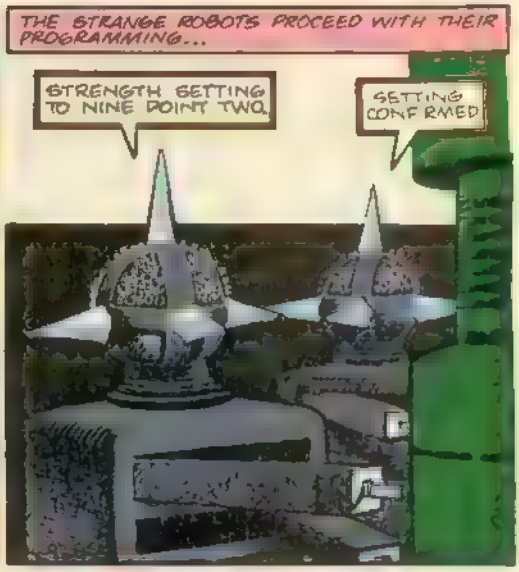
Script: John Peel Art: John Stokes Editor: Alan McKenzie Originally presented in DOCTOR WHO MONTHLY #64

SNAEFELS HAS BEEN EXTINCT FOR CENTURIES BUT HAS RECENTLY STARTED TO SHOW SEISMIC ACTIVITY I SUSPECT THAT WE MAY FIND –
SIR! TRACKS!

SOMEONE HAS BEEN HERE. DAMNED ODD TRACKS, THOUGH!
I THINK WE'VE FOUND YOUR CAUSE, ISKANDER WE'LL FOLLOW THESE CAREFULLY.

GUNS READY THEY PROCEED CAUTIOUSLY ALONG
THAT LIGHT AHEAD?
I THINK WE'LL SOON SEE

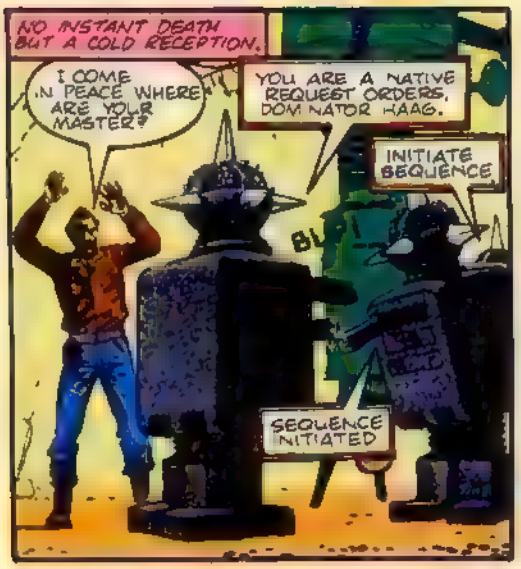

LEVELS STABILISING SEISMIC CHARGE TO SEVEN ZERO TIME UNITS.
UNDERSTOOD CHARGE NOW PRIMED.
GOOD LORD


THE STRANGE ROBOTS PROCEED WITH THEIR PROGRAMMING...
STRENGTH SETTING TO NINE POINT TWO.
SETTING CONFIRMED

THAT HAS TO BE THE DEVICE THAT IS CAUSING THESE EARTHQUAKES!
BUT WHAT ARE THESE CREATURES THAT CONTROL IT?

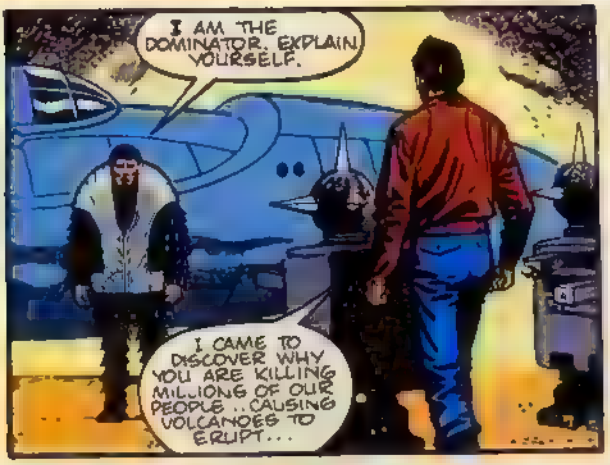
THERE'S ONLY ONE WAY TO FIND OUT - I'M GOING TO GIVE MYSELF UP! THEN I'LL GET WHAT INFORMATION I CAN.
ALL RIGHT - KEEP IN CONTACT WITH THIS.

ISKANDER STEPS OUT, PRAYING THAT THE MACHINES WON'T SHOOT FIRST AND ASK QUESTIONS LATER
HALT AND IDENTIFY!
SET LEVEL TO NINE ZERO FOUR UNITS.
SETTING CONFIRMED


NO INSTANT DEATH BUT A COLD RECEPTION.
I COME IN PEACE WHERE ARE YOUR MASTER?
YOU ARE A NATIVE REQUEST ORDERS, DOMINATOR HAAG.
INITIATE SEQUENCE
BLIP!
SEQUENCE INITIATED

AFTER A SILENT CONVERSATION WITH THE DOMINATOR, THE QUARK FORCES IGKANDER AWAY.
THE DOMINATOR ORDERS THAT YOU BE TAKEN TO HIM. WALK!

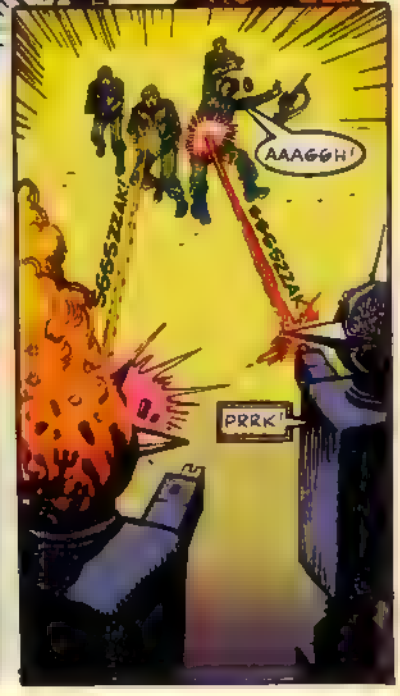
MEANWHILE, WHITAKER WAITS...
IGKANDER IS THE BEST MAN FOR THIS. BUT I HOPE HE CAN HANDLE IT..
BUT WHO IS THE DOMINATOR?

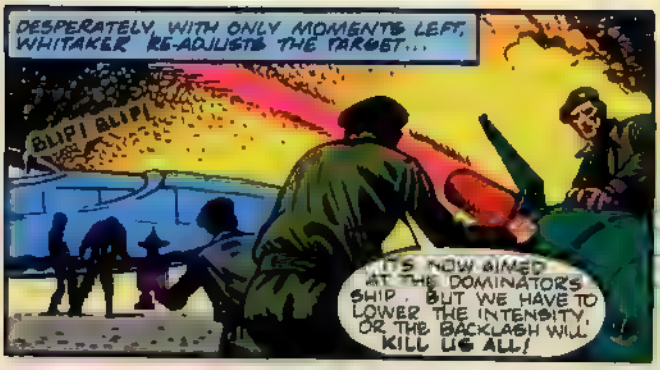

I AM THE DOMINATOR. EXPLAIN YOURSELF.
I CAME TO DISCOVER WHY YOU ARE KILLING MILLIONS OF OUR PEOPLE ..CAUSING VOLCANOES TO ERUPT...

YOUR SPECIES IS OF NO MATTER TO ME. THE DOMINATORS NEED THIS PLANET I SHALL PREPARE IT FOR THEM.
BUT WHY? TO COLONISE? FOR CONQUEST?

CONQUEST? HA! YOUR WORLD HAS NOTHING THAT WE NEED - EXCEPT ITS CORE. I SHALL DESTROY THE SURFACE OF YOUR PLANET TO GET TO THE CORE WE NEED THIS TO REFUEL OUR STARFLEET. AS SOON AS YOUR WORLD IS A BURNING CAULDRON, I SHALL CALL OUR FLEET IN!

HAVING HEARD ALL THIS WHITAKER REACTS!
BLIP!
INTRUDER ALERT!
DESTROY THESE ROBOTS -AND THAT MACHINE!

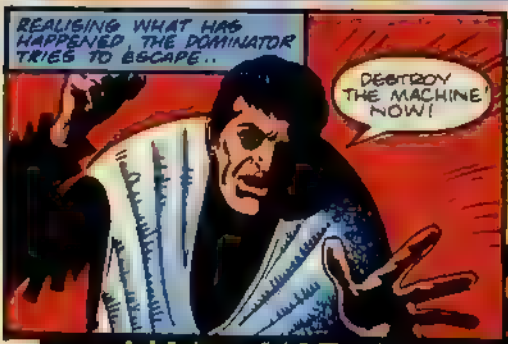

AAAGGH!
SSSSZZAK!
SSSSZZAK
PRRK!

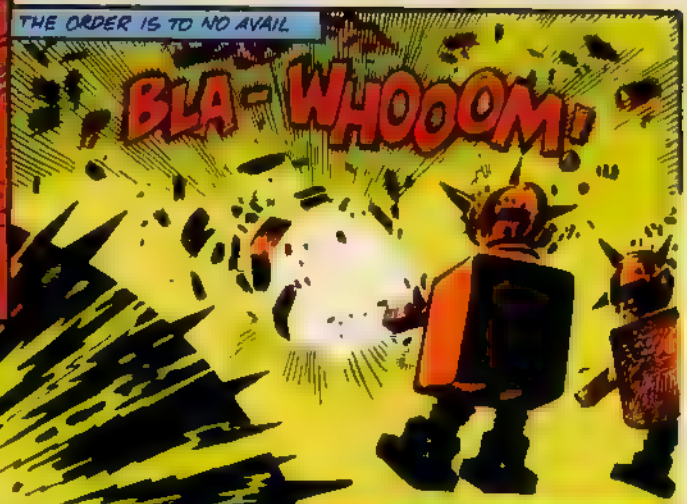

DESPERATELY, WITH ONLY MOMENTS LEFT, WHITAKER RE-ADJUSTS THE TARGET...
BLIP! BLIP!
IT'S NOW AIMED AT THE DOMINATOR'S SHIP. BUT WE HAVE TO LOWER THE INTENSITY, OR THE BACKLASH WILL KILL US ALL!

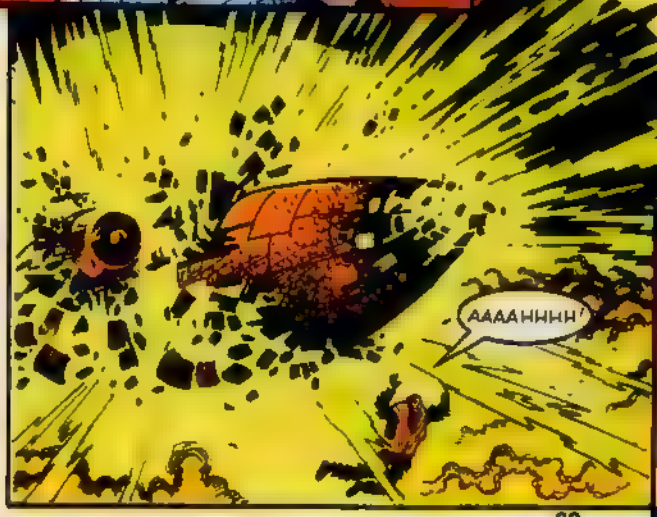
SEIZING HIS CHANCE, ISKANDER MAKES A BREAK!
QUARK! MORE HUMANS DESTROY THEM ALL!
ORDERS UNDERSTOOD. PROCEEDING

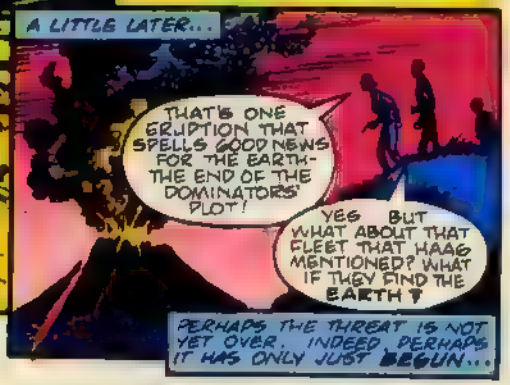
BLIP! BLIP! BLIP!
RUN! THE DOMINATOR IS SENDING MORE QUARKS!
FALL BACK!

DOMINATOR HAAG THE MACHINE HAS BEEN RE-ALIGNED. REQUEST INSTRUCTIONS.


REALISING WHAT HAS HAPPENED, THE DOMINATOR TRIES TO ESCAPE...
DESTROY THE MACHINE NOW!


THE ORDER IS TO NO AVAIL
BLA-WHOOOM!


AAAAHHHH!


A LITTLE LATER...
THAT'S ONE ERUPTION THAT SPELLS GOOD NEWS FOR THE EARTH- THE END OF THE DOMINATORS' PLOT!
YES BUT WHAT ABOUT THAT FLEET THAT HAAG MENTIONED? WHAT IF THEY FIND THE EARTH?
PERHAPS THE THREAT IS NOT YET OVER. INDEED, PERHAPS IT HAS ONLY JUST BEGUN...

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WHO CARES

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387 Park Avenue South, New York, NY 10016

Who cares?

I do! And I'll tell you why! I have been a Doctor Who fan for only a couple of years now, but that's as long as it's been on TV, now. (Here, at least.) My grandmother bought me a magazine subscription for a birthday present, and I chose DOCTOR WHO. The first surprise was the way it came. A customized envelope, no less! Now that was a nice touch of class. The second surprise was the great artwork. It was so real, I couldn't believe it! The last (but not least) surprise was the lack of silly advertisements to contend with. How many people actually read them, anyway? In short, I loved it!

About fan clubs: It's not exactly an official one yet, but a bunch of people get together to watch Doctor Who every Saturday night. We call ourselves the "Whosits" and our motto is "When is what, where is where, why is how, and WHO is IT!" You can reach us at my address. Well, best of luck in the future!

Jonathan Murphy
RR #1 Box 357
Brewer Lake Rc.
Orrington, Maine 04474

Hey, *Jonathan*! We're glad you care—and we do, too! Since we've been getting a lot of questions about subscriptions, maybe your recommendations will get more Whovians to try subscribing. And good luck with your fan club. Sounds like you're having fun already, official or not!

Dear fellow Who fans,

I just love this comic book. I thought it was good when you had **Tom Baker's Doctor** in it, but now it's better with **Peter Davison** in it. One thing makes me mad. You didn't show us Tom Baker's regeneration. But the new stories with Davison are very good. Especially this first story which takes up issues #15, 16, 17 and 18 (which isn't out yet). I'm happy with the new designs of the editorial, news and letters columns. Please print more interviews with the Doctors, and print an annual, something like "The Five Doctors."

Rick Farrell
2706 South 7th St.
Philadelphia, PA 19148

We didn't show the regeneration because it was part of a regular episode of Doctor Who, and DOCTOR WHO MONTHLY hasn't adapted episodes, but creates new stories instead. If you keep watching Doctor Who the episode may be rerun, eventually.

Dear Sir,

I am very disappointed. I have been with you since the original four issues and have loved it and quietly supported you, and your lovely mag. But I'm sorry, I just can't support you on this one. When DOCTOR WHO #17 came out I got a shock when I opened it. The Who Cares column (my fave) was full of funny little coloured shapes. Not to say **Janet Jackson** isn't doing a good job. The new designs just don't go with the Doctor. I'm sorry but that's just how I feel. Now I just thought I would say the rest of the mag is grade A stuff. Keep up the good work.

Also, you and all your staff and all the readers of your mag are invited to Expo '86 (The World Fair) in Vancouver, B.C. from May 6 to October of 1986.

Steve Morrison
9051 Fircrest Dr.
Delta, B.C. Canada
V4C-7M2

Frankly, *Steve*, we're a little surprised at your reaction to Ms. Jackson's efforts. As you see in both the letter before and after yours, we've been getting a lot of positive feedback on the new look. Personally, we don't see any reason the look of the Doctor's magazine shouldn't be as modern and up to date as possible. Still, we appreciate your thoughts, and the invitation as well!

Dear Gallifreyans,

You're doing a great job on this comic. It has really improved since you started featuring the fifth Doctor. All praise for **Andy Yanchus** and Janet Jackson's work! It's a shame you've used just about all **Dave Gibbon's** material. I can't wait to see the sixth Doctor in these pages. When you run out of back-up strips, which should be soon if I'm right, how about somehow getting the rights for the first four Doctor's non-Marvel stories? Have **Sarah** and **Leela** in them. If you can't do that, use the strips from the British BLAKES 7 monthly. I'd also like to see the work of **Tim Quinn** and **Dicky Howett** in these pages. Also, keep the Doctor in his own universe when you start doing new stories. I do now want to see the Doctor meet other Marvel characters, be revealed to be a mutant, and join **the Avengers**. If you do adaptations, don't do something everyone has seen, like "The Five Doctors." Do adaptations of stories we'll never get to see, like "Shada," "The Dalek Master Plan," and "Evil Of The Daleks." Well, these were some of my thoughts on things I keep reading about in the letters page. I have one final thing to say: I attended the TARDIS 22 convention in Chicago, and a lot of people

were saying Doctor Who is on the way out, to be replaced by Blakes 7. Any comments on this?

So, until the Doctor wrecks the TARDIS from drinking too many Pangalactic Gargle Blasters . . .

Ralph Maness
2 Gladys Drive
Cahokia, IL 62206

Whew! That's a lot of thinking, *Ralph*. Much of what you mention is already true—we aren't planning to have the Doctor meet any Marvel characters, Quinn and Howett's adaptation of "An Unearthly Child" will be appearing here next issue (you heard it here first!) and we still aren't planning to do any new adaptations. Sorry about that last part. As for Blakes 7 replacing the Doctor, your best source of info on this is either Who Knows or DOCTOR WHO MONTHLY.

Dear Marvel Madmen,

First things first. DOCTOR WHO's absolutely, positively stupendous. The artwork is great and the storylines are—well—too good for words. As a devout Whovian you can imagine my pleasure when I discovered your comic in my local comic book shop.

Now, to business. In response to Anthony Padilla, who so factlessly referred to DOCTOR WHO #14 as the worst piece of trash he ever read—ZAP! (as Tegan would say) in my opinion, a true Whovian can accept tiny things like this, and play on the positive things about Doctor Who. And this doesn't just go for your highly entertaining comic, either. As all of you Whovians know, sometimes the special effects on Doctor Who are—ahem—interesting, shall we say? So please, Anthony, shape up or dematerialize.

Once again, I would like to thank all of you at Marvel for bringing the Doctor to the comics.

Matt Vincent
Hudson, NH 03051

Well, *Matt*, we absolutely, positively agree with you—Whovians are a resilient lot, usually, and one unusual looking story shouldn't ruin your enjoyment of the Doctor. Of course, we still like the art for "Junkyard Demon," but that's what makes horse races, right?

Dear Marvel,

I would like to compliment you. DOCTOR WHO is one of the best comic books I have ever seen.

In issue #17 someone wrote in and gave the address of The North American Doctor Who Appreciation Society. I would like to tell all Whovians out there not to write to them because they have reached their membership limit.

I would like to see the spoof of "An Unearthly Child" and a comics version of "The Five Doctors."

What happened to the article on past Doctor Who comics?

I would like to tell you that the front cover of MARVEL PREMIERE #57 is wrong. That was not the first American comic book appearance of the Doctor. DOCTOR WHO AND THE DALEKS DELL MOVIE CLASSIC was the first.

Chris Heaney
100 Overlook Ave.
Belleville, NJ 07109-2706

Thanks for the info, *Chris*. As for the article on older Doctor Who comics, well, we haven't forgotten it. It's still in the works. The brand new listings of DOCTOR WHO FAN CLUBS and DOCTOR WHO PEN PALS will be taking the place of the old articles most of the time. So, if you want your club listed, or your name listed, send us the information!

Dear Sirs,

Before I go onto the normal letter, here this: do not have the Doctor meet **the Fantastic Four, Superman**, or any other Marvel or DC or whatever comics character. That would be completely dumb! Don't do it! Despite the fact that the TARDIS can take the Doctor anywhere, it would simply ruin the comic if that happened. Part of THE ELEKTRA SAGA was ruined by the appearance of **J. Jonah Jameson**. COYOTE had one comic destroyed by having an appearance of **the Badger**. The Doctor belongs in the Whoniverse; keep **Spider-Man** and friends in theirs. Now for the real part of the letter.

What in Gallifrey is going on? All these people are complaining about your mag. Personally I think you're doing rather well. I admit there are some mistakes (particularly **the Cyberman's** reactions in "Black Legacy"). The mistakes are not your fault—you're merely reprinting the DOCTOR WHO MONTHLY strips, which is good, because not every one can obtain every DOCTOR WHO MONTHLY.

The color in your mag is quite good, particularly the shaded bits. And I feel you were doing well by having the covers done by Dave Gibbons himself.

And now the part everyone wants to suggest to you—improvements! (possible ones, anyway):

1. How about a page of good art drawn by other artists or fans?

2. How about some written stories by fans? Some of these guys and girls have some good ideas.

3. Get some new strips or art to keep those impatient people off your back.

4. Doing some episodes of Doctor Who as comics isn't too bad an idea. It'd be relatively new and fun to see. Just be sure to get the best artists, the best writers and the best colorists for the job.

Here are a few ideas for episodes you might adapt:

1. "An Unearthly Child"
2. "The Evil of the Daleks"
3. "The Planet of Spiders"
4. "Logopolis"
5. "The Caves of Androzani"
6. "The Five Doctors"

There are many better episodes to adapt. These were just ideas. I'm deeply sorry if I've offended anyone, but these are just suggestions.

No one's perfect, so just do your best. *The* best! Until next time, have a jelly baby and relax with your DOCTOR WHO. See you in the past, or the future, or whenever! Bye-bye!

Trin of Gallifrey
486 East 2nd St.
Peru, IN 46970

There's no chance that the Doctor will be meeting any Marvel (or any other) characters in the foreseeable future. Actually, we've gotten so many letters begging us not to have the Doctor meet any other characters that we're beginning to want to see what would happen if he did meet, say, *Captain America*. But, seriously, folks, it won't happen. Honest!

And now, the answers to your questions:

1. How about those illustrations we've been using for our various text pieces?

2. We get so many suggestions from our fans that we feel as though we've already gotten plenty from Whovians everywhere!

3. Actually, those impatient people haven't been so terrible! While we aren't preparing any new material at the moment, it's still a possibility.

4. Adapting an episode or two is still something of a possibility.

In closing, we weren't offended by anything you said—honest! Thanks for your thoughts!

See you next time!

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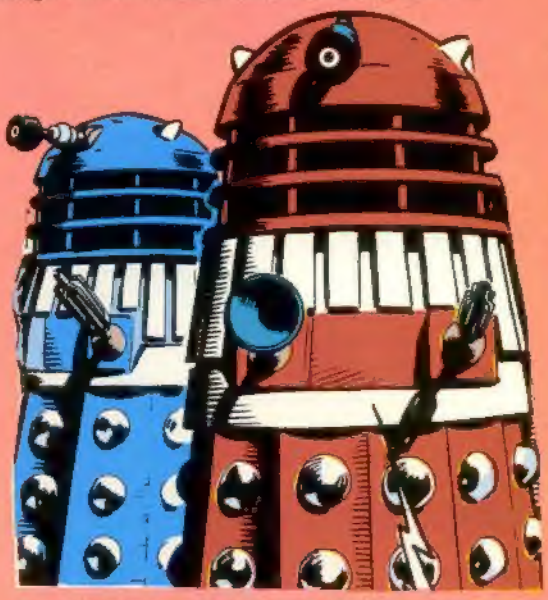

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